

# Pierlapin

Accordion


Simon Rogiest

The musical score for "Pierlapin" is written for accordion in 4/4 time. It consists of 26 measures. The key signature has two flats (B-flat and E-flat). The score includes the following elements:

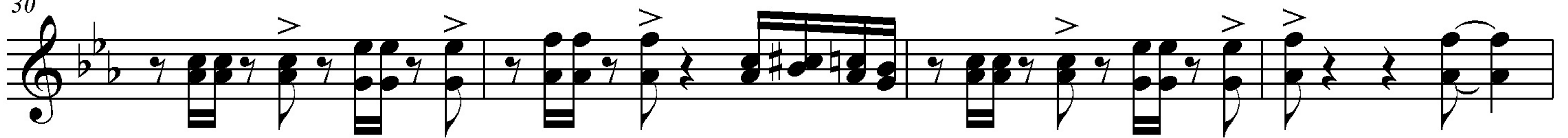
- Measures 1-6:** Chords: F m, A<sup>b</sup>7 (4fr.), C m (3fr.), B<sup>b</sup>, F m, A<sup>b</sup>7 (4fr.).
- Measures 7-12:** Chords: D<sup>b</sup>7, E<sup>b</sup>7, F m, F m, A<sup>b</sup>7 (4fr.), C m (3fr.), B<sup>b</sup>. Dynamics: *p* (measures 7-10), *mp* (measures 11-12).
- Measures 13-17:** Chords: F m, A<sup>b</sup> (4fr.), D<sup>b</sup>7, E<sup>b</sup>7, F m, F m. Dynamics: *f* (measures 13-15), *f* (measures 16-17). Includes first and second endings.
- Measures 18-21:** Chords: F m, E<sup>b</sup>, F m, F m, E<sup>b</sup>, F m. Dynamics: *f* (measures 18-21).
- Measures 22-25:** Chords: D dim, D dim, G.
- Measures 26:** Chords: D dim, G.

2

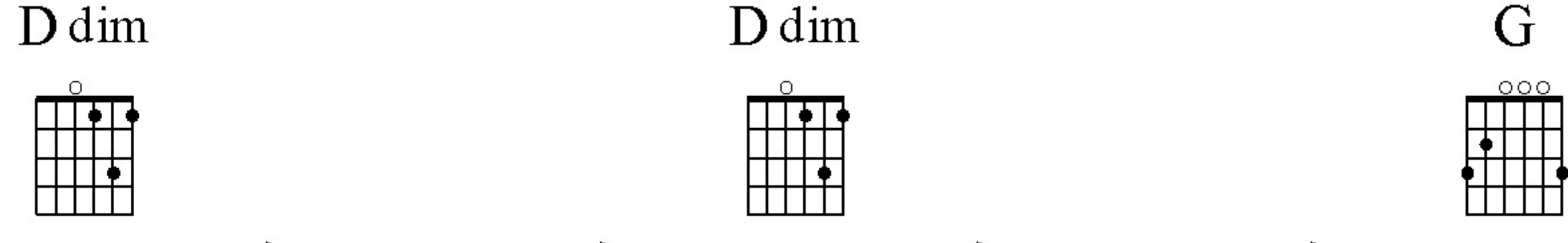
F m E $\flat$  F m F m E $\flat$  F m




30



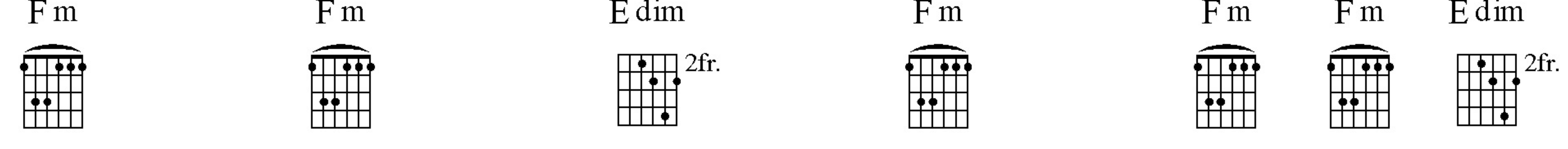
D dim D dim G



34




F m F m E dim F m F m F m E dim




38

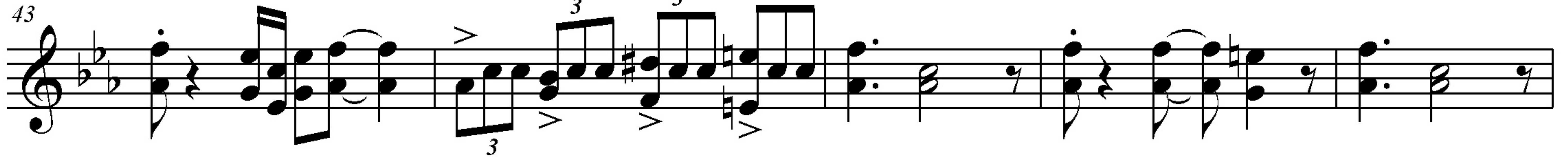
*mp*



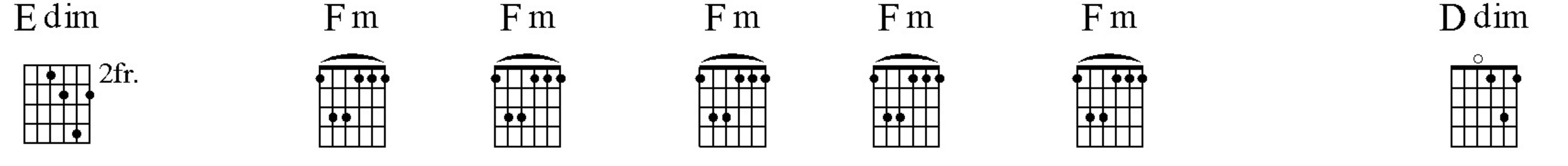
F m E dim F m F m F m E dim F m



43




E dim F m F m F m F m F m D dim




48

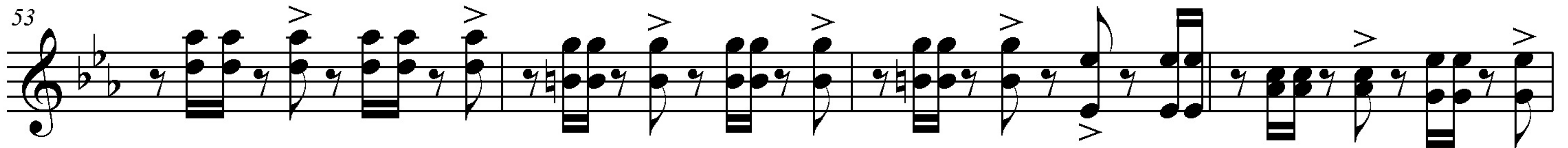
*f* *fff*



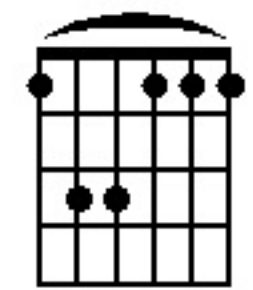
D dim G F m E $\flat$



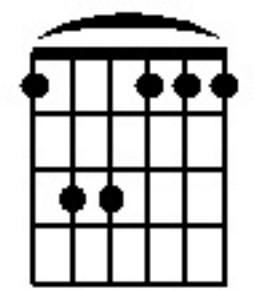
53



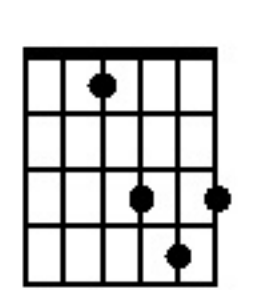
F m



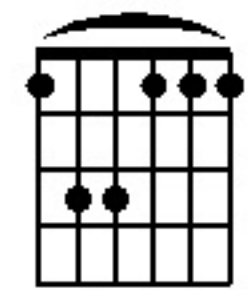
F m



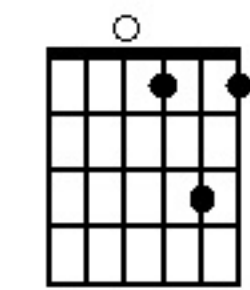
E $\flat$



F m

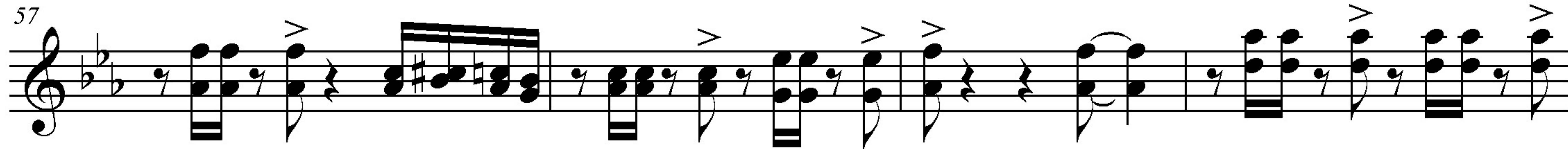


D dim

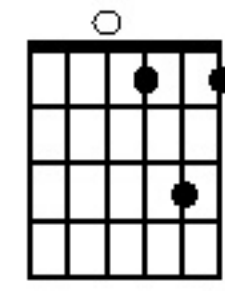


3

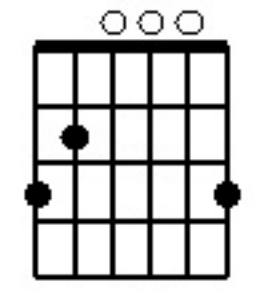
57



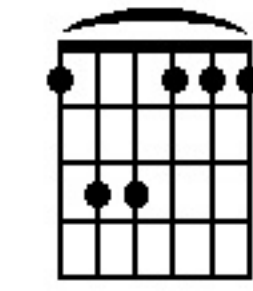
D dim



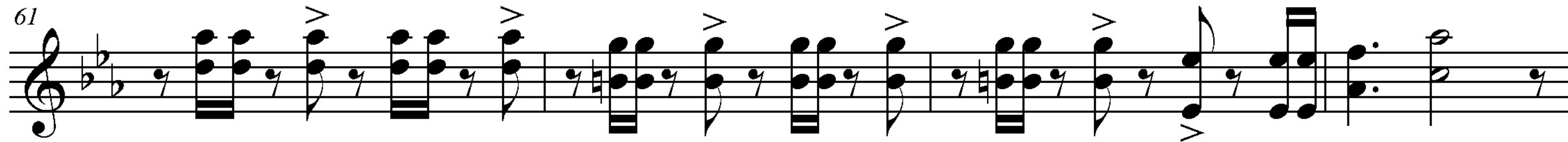
G



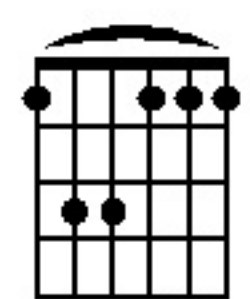
F m



61



F m



65

